

THE  
goods.

NEW YORK  
SPACES

wood

pattern

shock

scale

glass

drama

style

# echoEURO

Italian architect and designer Mauro Lipparini takes a global approach to the contemporary interior

ARCHITECTURE AND DESIGN STUDIO LIPPARINI  
TEXT MARJORIE E. GAGE

## organic minimalism

In an apartment located in the Setagaya-ku district of Tokyo, translucent sliding panels inspired by traditional shoji screens form a theatrical backdrop to a space defined by a sectional sofa, wall system, and dining table and chairs designed by Mauro Lipparini for the Italian furnishings company MisuraEmme.



"A RESIDENCE DOESN'T TRULY BECOME A HOME UNTIL THE INHABITANT'S STYLE IS EXPRESSED."

"IN FURNITURE DESIGN, WE SEE A TREND TOWARD 'VERSATILE ECLECTICISM'—pieces that don't necessarily have a repetitive, redundant line, but can 'cohabit' harmoniously with varying styles, without creating total chaos in the home's interiors," observes Mauro Lipparini. It is a trend that translates well to Lipparini's own work as the founder and owner of Studio Lipparini, an architecture and design atelier based in Florence, Italy. Among the studio's recent international projects is the newly introduced Echoes collection of furniture for the French design house Roche Bobois.

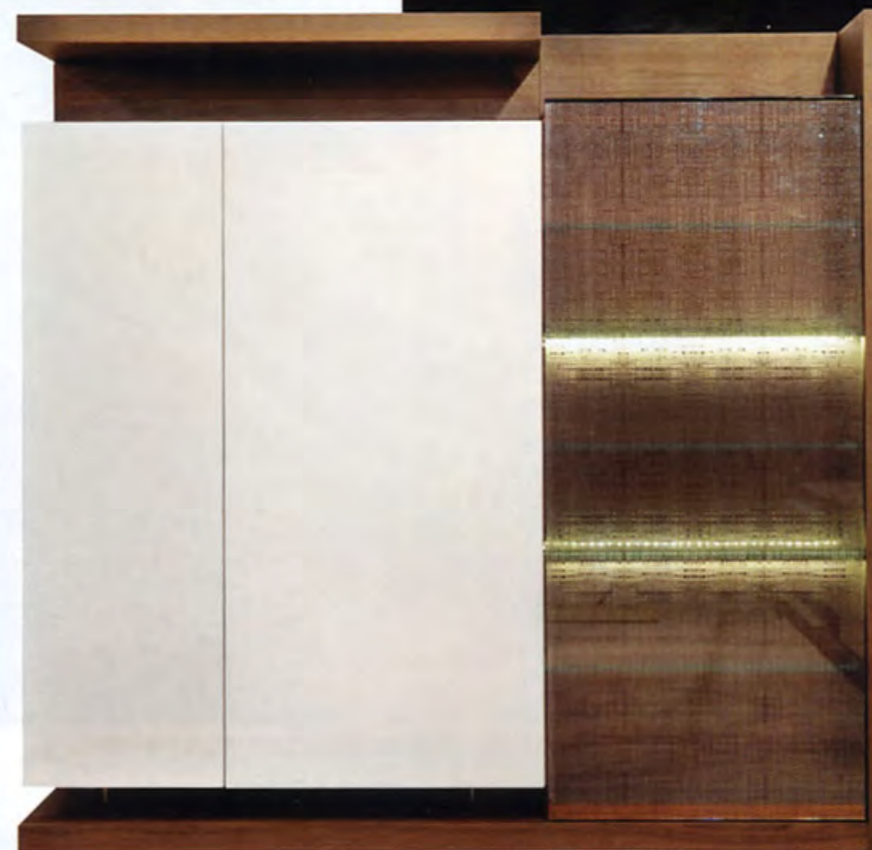
"Roche Bobois is surely one of the European brands that best interprets the values of interior design—and interior decoration—through the process

**an international platform**  
This image and top, right: Mauro Lipparini (right) designed the *Domus Tlanti* flagship—a multi-brand Italian-furniture showroom in the heart of Beijing's luxury European shopping district—on two levels connected by an all-white staircase.



**the echoes collection**  
Mauro Lipparini's collection for French design house Roche Bobois includes a Nubuck-leather-upholstered modular sofa (left) and sculptural, beech-framed armchair (above).

**stone wood water**  
 This page and inset, top right: The architecture of Tiandi Yijia—a restaurant situated in a luxury-shopping district of Hangzhou, China—takes its inspiration from the surrounding natural environment. “I spent entire days with the owner discussing the area’s 2,000-year-old history and trying to imagine its future,” says Lipparini.



**texture in context**

Above: A clean-lined upholstered platform bed takes its inspiration from the traditional Japanese tatami. Left: Oak, lacquered drawers, and a silk-screened sliding glass door combine in Mauro Lipparini’s wardrobe for the Roche Bobois Echoes collection—“the piece we call in Italian *settimino*, meaning ‘little weekly,’” explains the designer. Below: Silk-screened sliding glass doors evoke woven reeds and paper, as if made according to the Japanese art of *Ikebana*.



of industrial design,” says Lipparini. He offers for example the company’s reputation for paying close attention to design and construction as well as materials—adding texture with a variety of wood species; soft leather hides and hard saddle leather; napped fabrics like velvet, velour, and Nubuck; steel; and glass. “Together, these express a multiethnic versatility and eclecticism that reflect the spirit of a place like New York,” says Lipparini. “At the same time, the company—and certainly the Echoes collection—represents something timeless and evergreen.”

On some scale, architecture has informed all of Mauro Lipparini’s furniture design, an association made clear in the Echoes collection’s pure, graphic lines, sculptural geometries, slightly abstract symmetries, and, perhaps surprisingly, comfort—a quality often sacrificed, he notes, in “the eternal struggle between form and function.” — See Resources.





Wall upholstery is Gaddesden in Linen. Middle image on left: Fabrics from **Groundworks**. Pillows from top to bottom: Leaf Strie in Taupe. Trim in Nara in Beige, also from **Groundworks**. Nolita in Lilac/Taupe. Jalousie Velvet in Lilac. Trim is Strie Cord in Lilac. Ventana Solid in Gray. Trim is Wood Drop in Dove. Avery Dots in Mauve/Taupe. Trim is Slubby Fringe in Dove.

#### SHOWROOM STYLE

(Page 68)

**Avery Boardman (T)**, 979 Third Ave., Suite 414, NYC 10022; 212.688.6611; averyboardman.com. Clockwise from top: Signature Collection, Style 602 Ambassador; Chair Style F123-NB; Style 409 Cocktail Table; Style 408 Ottoman; Style 407 Ottoman.

#### STREET WATCH

(Pages 80–87)

**Architect Anurag Nema of Nema Workshop**, 212.645.0400; A@nemaworkshop.com; nemaworkshop.com. Contractor: **Lennie Construction**, 1590 Richmond Terrace, Staten Island, NY 10310; 718.833.9634; lennieconstruction.com. Wood floors by **LV Wood**, 24 W. 20th St., NYC 10011; lvwood.com. Wall paint and wallpaper from **Farrow & Ball**, 112 Mercer St., NYC 10012; 212.334.8330; farrow-ball.com. Intumescent coating on columns by **Firetherm**, firetherm.com. Custom shuttered concrete walls by **Lennie Construction**, 1590 Richmond Terrace, Staten Island, NY 10310; 718.833.9634; lennieconstruction.com. Window Roman shades construction by **DFB Sales**, 718.729.8310; dfbsales.com. Venetian plaster by **Fresco Decorative Painting**, 324 Lafayette St., 5th Fl., NYC 10012; 212.966.0676; frescodecorativepainting.com.

(Pages 80–81)

Cubo pouf from **Poltrona Frau**, 145 Wooster St., NYC 10012; 212.777.7592; poltronafrau.com. Apta sofa from **B&B Italia**, 150 E. 58th St., 10155; 212.758.4046; bebitalia.it. Supernatural chairs and Yo-yo side table from **Moroso**, 146 Greene St., NYC 10012; 212.334.7222; morosousa.com. Tripod lamp from **BDDW**, 5 Crosby St., NYC 10013; 212.625.1230; bddw.com.



(Pages 82–83)

Phoenix table, Field Sofa (back), Smock chair and Antibodi Chaise Longue (in blue), from **Moroso**, 146 Greene St., NYC 10012; 212.334.2222; morosousa.com. Window shade fabric from **Bergamo (T)**, 979 Third Ave., Suite 700, NYC 10022; 212.888.3333; bergamofabrics.com.

(Pages 84–85)

**Architect Anurag Nema of Nema Workshop**, 212.645.0400; a@nemaworkshop.com; nemaworkshop.com. Captain's Mirror from **BDDW**, 5 Crosby St., NYC 10013; 212.625.1230; bddw.com. Kitchen is Varena **Poliform**, 150 E. 58th St., NYC 10155; poliformusa.com. Kitchen appliances by **Miele** (miele.com) and **Sub-Zero** (subzero-wolf.com). Bloomy armchair from **Moroso**, 146 Greene St., NYC 10012; 212.334.7222; morosousa.com.

(Pages 86–87)

Gio Ponti chair from **Poltrona Frau**, 145 Wooster St., NYC 10012; 212.777.7592; poltronafrau.com. Tub from **Waterworks**, 215 E. 58th St., NYC 10022; 212.371.9266; waterworks.com. Sink from **Duravit**,



105 Madison Ave., NYC 10016; 212.686.0033; duravit.com. Lacquered cabinet by **Nema Workshop**, 212.645.0400; a@nemaworkshop.com; nemaworkshop.com. Bathroom tiles from **Nemo Tiles** (nemotiles.com) and **Stone Source** (stonesource.com). Faucets, shower controls from **Hansgrohe/Axor**, hansgrohe-usa.com.

#### ECHO EURO

(Pages 88–93)

**Mauro Lipparini**, maurolipparini.com. **Studio Lipparini**, communications@studiolipparini.com. **Roche Bobois**, 200 Madison Ave., NYC 10016; 212.889.0700; roche-bobois.com.

#### MODERN MURALS

(Pages 94–95)

Italian designer **Alex Turco's** custom murals, which can be fabricated for either indoor or outdoor use, are available through his primary U.S. showroom, located in the Miami Design District, N.E. 39th St., Miami, Florida 33137; 305.576.7110; alexturco.com.



#### FAMILY LEGACY

(Pages 96–101)

**Kohler**, 444 Highland Drive, Kohler, WI 530444; kohler.com. **Kallista**, 1227 N. 8th St., Suite 2, Sheboygan, WI 53081; kallista.com. **Baker**, 129-133 Hudson St., NYC 10013; 212.343.2956; bakerfurniture.com. **Baker (T)**, 200 Lexington Ave., 3rd Fl., NYC 10016; 212.779.8810; bakerfurniture.com. **Baker (T)**, 200 Greenwich Ave., Greenwich, CT 06830; 203.862.0655; bakerfurniture.com.

**McGuire (T)**, 200 Lexington Ave., Suite 101, NYC 10016; 212.689.1565; mcguirefurniture.com.

**Ann Sacks**, 37 E. 18th St., NYC 10003; 212.529.2800; annsacks.com. **Ann Sacks**, 204 E. 58th St., NYC 10022; 212.588.1920; annsacks.com. **Ann Sacks**, 21-23 E. Putnam Ave., Greenwich, CT 06830; annsacks.com.

CONTINUED

